# Child’s Struggle To Survive In Ma’mun Affany’s Novel Do’a Anak Jalanan

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***ABSTRACT***

According to the Ministry of Social Affairs, “Street children are child who spends most of his time to perform activities of daily living on the streets, either for a living or wandering the streets and other public places. street children discrete, aged between 5 to 18 years, doing activities or roaming the streets, mostly dull appearance neglected and clothes, high mobility”. This study was conducted by using descriptive qualitative method has the meaning that the writer will explain the result of analysis in the form of words and sentence since the result is not numeral data. Roberts (1999: 45). The findings of this study show that, Dina, Adib, and Cindy are three children born to either of whose womb but must live together as one under the auspices of the squeeze sweat every day. They are aware of life lived unworthy, they want to continue to reach the goal to be the school that no longer roam the streets despite slur, should blow them feel. Three of them continue to hold up, continue to live life, keep fighting, keep trying, because they believe the struggle is far better than having to die despite sore vain.

***Keywords :*** ***Struggle, Poverty, family violence, and homeless family***

**INTRODUCTION**

Novel is one kind of literary works that is very interesting to discuss. It is a narrative work composed by some intrinsic elements such as plot, character, setting, narrative method or point of view, theme, motif, and symbol. Extrinsic elements such as historical backgrounds are influenced of environment, and author’s life. As a literary work, novel was created by author based on their imagination, experiences of life, social condition, or their ideas. In novel can find many things such as social condition, moral types, happiness, sadness, and religious views. Many authors created their works to show the reflection of their life or the social condition, whether from the content of story or the structure. For example Ma’mun Affany’s Novel. The author of five novels try to present the story of the struggle of life nuanced reaching their dreams, not shades of love episodes like the previous novels. so it is no longer novel about the colored women, expression of feelings, but rather the motivation to get out of life is depressed.

**LITERATURE REVIEW**

` As the topic of this study is concerned about struggle, the struggle Class conflict and struggle occur because of the economic organization of most societies. According to the Marxist perspective, class conflict and struggle are inevitable in capitalist societies because the interests of workers and capitalists are fundamentally at odds with each other. Capitalists accumulate wealth by exploiting workers while workers maintain or advance their own well-being only by resisting capitalist exploitation. The result is conflict and struggle, which is reflected in all aspects of social life, from unionizing efforts to strikes to political campaigns to immigration policies.  Marxist theory develops by proving the 'concreteness' of its abstractions against the apparent concreteness (really abstractness, because abstracted from the changing forces which produce them) of uncritically accepted empirical reality. It does this through a struggle to change that reality, capitalism, by placing itself politically in a relation of political consciousness, leadership, with the working class. That means the struggle to build revolutionary parties able to lead the working class to power. Marxism is this struggle: it is not a sociology or an abstract theoretical system of any kind. Theory of Maryland (2013) will used, there are some factors in struggling. But the research takes three which related in the novel.

**Poverty**

Poverty is the state of one who lacks a certain amount of material possessions or money (Britanica, 2014). Absolute poverty or destitution refers to deprivation of basic human needs, which commonly includes food, water, sanitation, clothing, shelter, health care and education.

Almost all street children come from poor families. Most of them come from villages not infrequently occupy urban lands to develop a state-owned tenements that narrow that at times can be on the move. Street children come from outside the city, most come from the villages poor. Poverty is the dominant factor that drives children become street children. Children from poor families, because the condition of poverty is often less protected until face a greater risk of becoming street children.

**Domestic Violence**

Domestic violence is a risk factor most faced by many children so that they decide to get out of the house and living on the streets. A variety of factors other risks associated with the relationship between children with the family cannot be separated from the question of violence. Like cases of economic exploitation of children who are forced submit a certain amount of money each day, will run the risk of becoming a victim of violence if not meet these targets. Violence in the family is not only physical, but also mental and sexual nature.

According to Gelles (1992), severe violence toward children is most likely to occur in families where the annual income is below the poverty line. The second national Family Violence Survey, conducted in 1985, found that in families where incomes were below the poverty line, overall violence toward children was 4% higher, severe violence was 46% higher, and very severe violence was 100% higher than in families living above the poverty line (Gelles, 1992). Increased irritability, conflict, and punitive behaviour are all found to be typical parental responses to economic stressors (Vondra, 1990). In addition, the stress incurred by lack of resources can ultimately lead to the child becoming a deliberate focus of frustration and rage, often in the form of abuse and neglect (Garbarino, 1997).

**Homeless Family**

Homelessness is a devastating experience for families. It disrupts virtually every aspect of family life, damaging the physical and emotional health of family members, interfering with children’s education and development, and frequently resulting in the separation of family members. Homelessness severely impacts the health and well being of all family members. Children without a home are in fair or poor health twice as often as other children, and have higher rates of asthma, ear infections, stomach problems, and speech problems (Better Homes Fund, 1999). Homeless children also experience more mental health problems, such as anxiety, depression, and withdrawal. They are twice as likely to experience hunger, and four times as likely to have delayed development. These illnesses have potentially devastating consequences if not treated early.

**Research method**

In this study or thesis the writer will analyze the child’s struggle to survive in novel “*Doa Anak Jalanan*” by using structural analytical approach. Descriptive qualitative method has the meaning that the writer will explain the result of analysis in the form of words and sentence since the result is not numeral data. Roberts (1999: 45) states: “Qualitative research is based on an interpretive epistemology, meaning that knowledge is generated and shaped through interaction between those involved in the research process. Qualitative methodologies are concerned with how the researcher can explore and analyze whatever it is he or she believes can be known, and are based upon prior epistemological assumptions.” Referring to this quotation stated that qualitative method focus on describing to the main issue which is limited in research scope and for main issue which is analyzed from a certain literary works more detail.

**DISCUSSION**

Ma'mun Affany working on a novel for readers of all loyal in the country. But not as usual , is the author of five novels try to present the nuanced story of the struggle of life reaching their dreams , not shades of love episodes like the previous novels . So it is no longer novel about the colored women, expression of feelings, but rather the motivation to get out of life is depressed. They realize that life on the road is not appropriate, is often limited singing reason for the smooth voice asking for money even though they deserve as a live performer. The three of them insisted to feel the education in the middle of the confines of thugs, if caught they should be ready to hit, kicked, tortured, maybe even killed. But they still want to school because they want to get out of the street life. What's interesting about this novel is a skill in attracting the reader to feel the emotions of each character struggle. Dina as the oldest child full responsibility of keeping her sister, all sacrificed for her younger siblings. All exemplary, even the spirit of the characters are worthy of being motivated to unconsciously we’ll realize how lucky we have life. This novel is not so thick, but the style is the focus of the story makes the reader get ready to spend time in one sitting. Even without noticeably threshold readers will feel sorry episode until suddenly tears trickled want to feel how hard the struggle of three children who have to live . The novel is scheduled to be published in April this deserves to be reading on the sidelines of your time , especially for those of you who intend to seek the mirror as encouragement in life , and the realization that how lucky ones who was able to get an education at the school. This study will focus on factors of child struggle to survive in novel *Do’a Anak Jalanan.* The researcher will reveal the factors of child struggle to survive, such as poverty, domestic violence, and homeless family in novel *Do’a Anak Jalanan*.

**Poverty**

In novel *Do’a Anak Jalanan,* the novel described that the hard life of the street children is below the standard. They are poor and unable to suffice all their necessity. Their profession as singers.

*Setiap hari Dina tak bisa rasakan kebahagiaan teman – teman lain, tak bisa ia tidur siang, setiap siang harus berpindah dari satu bis ke bis yang lain menjajakan suara emasnya, suara Dina memang bagus, tapi apalah artinya keindahan jalanan.*

(Affany, 2013: 2)

Every day cannot feel happiness Dina friends - other friends, he could not nap, every day hopping from one bus to another bus peddling his golden voice, Dina does sound good, but what's a beauty street.

(Affany, 2013: 2)

 The inability to sufficient their daily needs force the street children to use very uncommon wears at the time. For them, to be able to eat everyday has become a blessing. They live in a house measuring 3 x 4 meters, but it should be called a shack. It has one window, one door, no cupboard, no stove.

**Domestic Violence**

Dina, Adib, and Cindy were three children born to either of whose womb but must live together. They are in the shade every day someone squeeze sweat.

*Dunia yang mereka tapaki bukan lagi sekolah yang dipenuhi kenikmatan, hanya duduk belajar, tapi ini jalanan, yang kuat menang, yang kuat yang mampu bertahan, istirahat sejenak berarti tertukar pukulan abang.*

(Affany, 2013: 31)

The world they inhabit is no longer filled with enjoyment of school, just learning to sit, but this street, the strong win, the strong can survive, meaning a short break exchanged blows brother.

(Affany, 2013: 31)

**Homeless Family**

Dina, Adib, and Cindy do not know who the family, the place where he lives. For them, destiny already written this on them. They believe one day all will change for the better. Dina was born in an orphanage.

*Saat berumur lima tahun ada seorang bapak mengadopsi, Suratman, waktu itu Dina bahagia sekali, tapi kebahagiaan itu hanya palsu, ia hanya diajari bermain gitar, diajari menyanyi, dijadikan pengamen di jalan, sudah dua belas tahun dina menjalani semua ini.*

(Affany, 2013: 3)

**Findings**

Based on analysis, the novel *Do’a Anak Jalanan* has a significant theme of Child’s struggle to survive. Child’s struggle to survive is the main cause of this research. But the study focuses on Poverty, family violence, and homeless family.Another cause of child’s struggle to survive faced by street children to survive. they are be a singer to get earn money.It must be realized that life for most children is not happiness, but nothing more than a twist of just trying to survive. Dina, Adib, and Cindy are three children born to either of whose womb but must live together as one under the auspices of the squeeze sweat every day. They are aware of life lived unworthy, they want to continue to reach the goal to be the school that no longer roam the streets despite slur, should blow them feel. Three of them continue to hold up, continue to live life, keep fighting, keep trying, because they believe the struggle is far better than having to die despite sore vain. This is what is sought is described in a novel small. Laughter, singing, moans, cries into a series of ornaments that will never be separated from the children who continue to try to find the happiness gap.

**CONCLUSION**

Ma’mun Affany’s novel, *Do’a Anak Jalanan* tells us about the struggle to survive for children. These are three factors significant cause in novel *Do’a Anak Jalanan*: Poverty, domestic violence, and homeless family Poverty based on the novel is commonly includes food, sanitation, clothing, shelter, and education. Domestic Violence based on the novel is risk factor most faced by violence of children. Homeless family based on the novel is a life faced without living. Every human must has felt the hard, street children are not ignoble. Every child definitely has aspirations to get a better life.

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